TDI 21.14.6

Telephone—Regent 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE
OF
DECORATIVE FURNITURE,

INCLUDING

A COTTAGE PIANOFORTE, *by John Broadwood & Sons*; ANOTHER, *by Kirkman*; AN EBONIZED MAHOGANY & BURR-WALNUT WINGED SHOW CABINET, OLD ENGLISH MAHOGANY BUREAU BOOKCASE, MAHOGANY HANGING CUPBOARD, CARVED OAK AND MAHOGANY EASY AND OTHER CHAIRS, MAHOGANY WRITING TABLES, WALNUT & MAHOGANY OCCASIONAL TABLES, MAHOGANY WARDROBE, DINING TABLE AND DINNER WAGGON, CHESTERFIELD SETTEE, TURKEY CARPETS, &C.

FRENCH, JAPANESE AND OTHER BRONZES,

Linen, Silver & Plated Articles,

PICTURES, WATER-COLOUR DRAWINGS AND ENGRAVINGS,

CHINESE & JAPANESE CURIOS, CABINET OBJECTS,

and Garden Ornaments,

Removed from a Private Residence and to be Sold by direction of the Executors of a Gentleman, deceased; also removed from 30, Morella Road, Wandsworth Common, the Property of a Lady.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER
(Established 1810.)

At the Gallery, 54, Pall Mall, S.W. 1.

On THURSDAY, the 20th of MARCH, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Tuesday and Wednesday prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

WA/Hmm/CM/82d/6/290

A CATALOGUE.

On THURSDAY, 20th of MARCH, 1919,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 164, *removed from a Private Residence, are to be sold by direction of the Executors of a Gentleman.*

BOOKS.

Not subject to collation.

LOT

1 Legal, Classical and other Works 89 vols. 10/-

2 *Dickens' Works.* The Mystery of Edwin Drood, *green paper covers*, 6 parts; Dombey and Son, 1848; Our Mutual Friend, 1865, *plates*; Martin Chuzzlewit, 1844; The Life of Lord Byron, 6 parts; and 3 others 18 vols. 5/-

3 Grove's Dictionary of Musicians, 4; Campbell's Lives of the Chief Justices, *calf gilt*, 3; and 25 others 32 vols. 9/-

4 Burke's Works, 7; and 65 others 72 vols. 20/-

5 Moore's Poetical Works, 10; and Theological and other Works, 126 136 vols. 20/-

6 Adam Smith's Works, *calf gilt*, 5; Life of Lord Byron, 1825, *frontispieces*, 3; Johnson's Works, 1810, *frontispieces*, 11; and Belsham's Works, 4 23 vols. 18/-

7 Classical, Theological, Poetical and other Works 145 vols. 20/-

8 Lady Morgan's Memoirs, 2; Life of Lord Westbury, 2; and 14 others 18 vols. 22/-

9 Scott's Works, *crimson calf gilt*, 3; Spenser's Poetical Works, *green calf gilt*, 5; Burke's Works, *calf gilt*, 8; Mahon's History of England; and 4 others 26 vols. 72/-

10 Wright's Shores and Islands of the Mediterranean, *plates*, 2; and 2 others 4 vols.

11 Novels, etc. 49 vols. 12/-

Warner 14/- 11B

Johnson's Dictionary 4 vol. facial

ENGRAVINGS, &c.

12 "The Apotheosis of Princess Charlotte Augusta," *by C. Turner, after Devis* 16/-

13 "Loretta," *by S. Cousins, after Sir F. Leighton, artist's proof* 18/-

14 "Pomona," *by S. Cousins, after Sir J. Millais, artist's proof* 55/-

15 Five—Head of a Man, *print*, Figures in a garden, *chromolithograph*, and 3 others 8/-

16 Four—A mezzotint: A Beggar Boy, *after Murillo, proof*, Portrait of J. Bell, *by S. Cousins*, and 2 others 10/-

17 Three—Sporting coloured prints, *Hullmandel, after Alken* 10/- start 5/-

18 A pair—Classical Figures, *coloured* 1554

19 Three—The Duke of Wellington, *by Cousins, after John Lucas, mezzotint, artist's proof*, and 2 other portraits 12/-

20 Cattle feeding, *proof* 20/-

21 Two—"The Huguenot," *by Barlow, after Millais*, and "Cherry Ripe," *by S. Cousins, after Millais, artist's proofs* 63/-

22 Five—"Highland Hospitality," Cranmer, Greenwich Pensioners, *two*, and Children of Charles I start 8/-

23 Four—The Royal Family at Windsor, *photogravure*, and 3 Scriptural Subjects 22/-

24 Five—An etching: "Youth and Age," *by W. Strang, '85*, 3 portraits, *by Bartolozzi, after Holbein*, and 4 other portraits 52/-

WATER-COLOUR DRAWINGS, &c.

L. VAN STAATEN ... 25 A Dutch Canal Scene with windmill 80/-

C. A. ALLBON ..... 26 Two—A Meadow Scene with children and sheep, and Vessels off a coast town 75/-

BERTHA MAGUIRE... 27 Two—Study of Dahlias, and Autumn Flowers, *Offord* 10/6

C. A. ALLBON .. ... 28 A pair—Dutch Beach Scenes, with fishing vessels and figures 6/2.

DRUMMOND, *'91*..... 30 A Landscape, with shepherd, dog and sheep 80/-

G. A. B..... .. 31 A pair—Fruit and Wine flasks 21/-

J. W. OAKES..... 32 On the Dee Sands: Sunset 75/-

WATER-COLOUR DRAWINGS, &c.—*continued.*

D. E. ANGELIS	33	Italian Girl playing accordion 55/-
J. PARKER.....	34	Two—A Hilly Landscape, and A Rocky Coast Scene, *dated* 1880 22/-
J. MOGFORD	35	A pair—Coast Scenes 9½.
W. J. WEBB	36	Eight—Scriptural Subjects, *in three frames* 40/-
UNKNOWN.....	37	Two—Girl seated with basket of flowers, and one other 70/-

PICTURES, &c.

By or attributed to	LOT	*Subject.*
UNKNOWN.....	38	Dead Birds and Daisies 70/-
C. REEVES	39	Hen, Chicks and Terrier 6.
W. COLLINS, R.A. ...	40	A British Admiral landing at an Italian Port 11.
J. H. MORTIMER, R.A.	41	An Italian Rocky Gorge, with Roman soldiers and bandit 9.
C. M. W. LAWRENCE	42	A River Scene, with rustic bridge and figures 85/-
ITALIAN SCHOOL ...	43	The Holy Family, *carved and gilt frame* 10½.
NIEMANN	44	A River Scene, with children climbing rocks in foreground 12.
O'NIELL.....	45	An Interior with figures 4.
ZUCCHARELLI	46	A Landscape, with figures, mules, etc. 60/-
ITALIAN SCHOOL ...	47	A Landscape with Diana hunting 75/-
G. M. WOODS	48	Tomatoes and Bananas 45/-
W. F. YEAMES	49	A Lady in an opera box 45/-
T. P., *1882*	50	A Portrait of a Girl 14/-
BERGHEM	51	A Landscape with girl tending cattle 21.
UNKNOWN.....	52	Books, etc. on a table Lawrence Tablet 52
S. FLOOD	53	A Landscape and Ruins 28/-
NIEMANN, SENR. ...	54	A Road Scene, cottage and figures 35/-
GUARDI	55	A Canal Scene, Venice 90/-
PATER	56	A Woodland Scene: The Repast 28.
BARTOLOMEO.....	57	The Virgin and Child and Young Children, *panel* 130.

4/14/6

80/-

BRONZES.

58 A pair of 13 in. French 2-handled vases, chased in belt of classical figures, 15 *in. high*, on marble plinths 10/2.

59 A pair of bronzed equestrian figures, on ebonized oblong bases, a group of 2 horses, a pair of figure candlesticks, and 2 bronze stork mounts 38/-

60 A pair of 10 in. French figure candelabra for 2 lights to each 8/-

61 An 8½ in. French figure of a youth—The Discus Thrower 45/-

62 A French group—Lady and Child and grapes, 12 *in. high* 120/-

63 A pair of French 4-light candelabra, on fluted columns, chased with masks, on tripod claw feet, 21 *in. high* 55/-

64 A French figure of a youth—The Dying Gladiator, on oval base, 25 *in. long*, 13 *in. high* 8/2.

65 A French figure of a horse, on marble base, 8½ *in. high* 65/-

ORNAMENTAL CHINA.

66 A 9 in. Japanese bulbous vase, a pair of Japanese vases, a vase cover, a 10 in. yellow ware ewer, and 5 others 16/-

67 A pair of 17 in. Mason's ware vases, with young Triton figures at bases, fitted duplex lamps 52/6

68 A pair of 11 in. Minton bottles, decorated in birds on a blue ground, a white china figure flower vase, a 12 in. Imari plate, and 2 other pieces 22/-

69 A pair of 5½ in. Davenport bottles, a Coalport 2-handled oval bowl, a gourd shaped bottle, yellow ground, and a figure of a youth, *in the Dresden taste* 34/-

70 A 9 in. modern Worcester vase and cover, painted in flowers, and another pair, 4½ *in. high* 45/-

71 A pair of 14½ in. Vienna vases, covers and stands, decorated in classical subjects, and a Dresden basket, supported by figures of cupids 110/-

72 A pair of Minton blue and green fluted column jardinière stands, on circular bases, 3 *ft.* 3 *high* 55/-

73 A 14½ in. china oviform vase, painted in flowers, on ormolu base, fitted with lamp 10/6

74 A pair of 12 in. Minton jardinières, brown scale ground, on stands, blue and green, 18 *in. high* 55/-

75 Two Berlin plates, painted in flowers and gilt, a 9 in. brown ware vase, and 7 other pieces 20/-

ORNAMENTAL ITEMS.

76 A brass openwork boat-shaped tray, a saucer painted in stag 11/-

76A A pair of coloured glass spirit bottles, in oak case, and 2 plated labels 12/-

77 A mantel clock, in variegated marble case of Egyptian design, *by J. Frodsham*, surmounted by bronze figure of a sphinx 4.

78 A pair of opera glasses, in case 8/-

79 An embossed brass jardinière, a 12 in. Cloisonné enamel circular tray, and a brass tazza on wood stand 22/-

80 A 15 in. statuary marble bust of a girl, on green marble base 45/-

81 A brass inkstand, a pair of 6½ in. pillar candlesticks, and a gilt wall bracket for 5 lights 30/-

82 A clock, in ormolu case, enriched with Wedgwood blue jasper medallions, *glass shade and stand*, 16 *in. high* 20.

83 A pair of 18 in. ormolu 5-light candelabra, *glass shades and stands* 55/-

84 A marble group—Child and Dog, *by Franchi*, 3 *ft. high*, on scagliola pedestal 9½.

SILVER AND PLATED.

85 A set of 4 silver 2-handled vase-shaped salt cellars, *repoussé*, and 4 spoons, *in case*— *ozs.* 8/6 85

86 A pair of silver circular pierced and repoussé sweetmeat dishes— *ozs.* 7/6

87 A plated oval-shaped tureen and cover, beaded edges 63/-

88 A pair of plated octagonal-shaped entrée dishes and covers, with shifting handles 76/-

89 A chased coffee pot, and a tea pot 40/-

90 A plated sugar basin and milk jug, on ball feet, *engraved*, a pair of pierced chamber candlesticks and extinguishers, a sugar tongs, and a breakfast cruet 32/6

91 Six plated fish knives, *in mahogany case*, and 5 dessert knives and 6 forks, with carved ivory handles, *in mahogany case* 50/-

92 *Beaded Pattern Table Plate*, 56 *pieces* 5.

93 A lever watch, compensated balance, *by Frodsham*, in gold engine-turned open-faced case 6½.

94 A gold Albert chain 7/10/-

95 A gold revolving charm, a small whistle, and 2 fob seals 5.

LINEN.

96 Three coloured counterpanes, 2 round towels, 3 bath towels, and 2 toilet covers 22/6

97 ~~Seventeen~~ 15 pillow cases 24/-

98 Four blankets 75/-

99 Another 4 63/-

100 Another 7 46/- 38/-

101 Three white counterpanes

102 Two damask table cloths, and 5 toilet covers 34/6

103 Sixteen huckaback towels, 5 Turkish bath towels, a linen tea cloth with insertion, 6 lace window blinds, and 5 table napkins 90/-

104 Six sheets 60/- 46/-

105 Another 6

106 Another 6 45/- 47/6

107 Another 6

108 Another 4 30/-

DECORATIVE FURNITURE.

109 A 14½ in. mahogany pedestal cupboard with marble top, and a mahogany towel airer 32/6

110 A 4 ft. 6 mahogany wardrobe, with 4 sliding trays, 2 drawers under and hanging cupboard, enclosed by 2 doors and drawer under 17/-

111 A 4 ft. mahogany pedestal dressing table, with 11 drawers and swing mirror over 100/-

112 A 4 ft. mahogany washstand, with 2 drawers and marble top 45/-

113 A 3 ft. mahogany writing table, with drawer 45/-

114 A 2 ft. 6 mahogany 3-tier hanging bookshelf 22/-

115 A polished pine bedroom suite, comprising a 4 ft. birch wardrobe, with 5 sliding trays and 2 drawers under and hanging cupboards, enclosed by 2 doors, a washstand with marble top, a towel airer, a dressing table, and a bedside cupboard 10.

116 A 2 ft. 6 polished pine hanging bookshelf, and a corner hanging 3-tier bookshelf 25/-

117 A satin birch bedside cupboard 10/-

118 A 4 ft. 6 satin birch and mahogany wardrobe, with 4 sliding trays and 2 long and 2 short drawers under, enclosed by 2 doors 6½

DECORATIVE FURNITURE—*continued.*

119 A 3 ft. 6 polished pine chest of 5 drawers

120 An oak plate chest

121 A 2 ft. 6 pine 3-tier hanging bookshelf

122 A 14 in. birch bedside cupboard, a 2 ft. 6 three-tier hanging bookshelf, and a corner hanging bookshelf

123 Three pairs of green rep window curtains

124 A set of 4 ebonized and gilt occasional chairs, seats covered in green rep

125 An ebonized and gilt easy chair, covered *en suite*, and a sexagonal top table, covered green velvet

126 A 6 ft. 6 settee, covered *en suite*

127 A 6 ft. 6 Chesterfield settee, covered *en suite*

128 A 3 ft. 4 walnut octagonal top table, covered green cloth, with Old English needlework border

129 A 5 ft. 9 ebonized mahogany, and gilt and banded burr walnut winged cabinet, centre with glazed panelled door, cupboards at ends, with panelled doors enriched with Wedgwood plaques

130 A 2 ft. 6 oval hanging mirror, in gilt frame, with branches for 3 lights

131 A pair of ebonized, mahogany and gilt card tables, with folding-tops

132 A 3 ft. 6 ebonized and gilt pedestal, and a carved mahogany coffee table

133 A 4 ft. ebonized mahogany and gilt oblong-shaped top table, on standards and stretcher

134 A 7-octave cottage pianoforte, in rose-wood case, *by John Broadwood & Sons*

135 An ebonized and gilt music stool, with revolving top, and an ebonized mahogany and gilt music canterbury

136 A mantel glass, in gilt frame with cornice, 5 *ft. wide*

137 The companion glass

138 A Brussels carpet, *green ground and flowers, about* 43 *yds.*

139 An Axminster hearthrug, 6 *ft.* 6 *long*

140 A 5 ft. steel and ormolu fender, and a set of ormolu mounted fire implements

141 A similar lot

142 Two pairs of marone ribbed curtains

143 A set of 13 mahogany dining chairs, seats and backs covered morocco leather

144 A mahogany easy chair, upholstered in marone morocco

DECORATIVE FURNITURE—*continued.*

145 A 4 ft. 6 mahogany dining table, on carved and fluted baluster legs, with 4 extra leaves and leaf stand 8½.

146 A 4 ft. 10 mahogany 2-tier dinner waggon, with cupboard under, fitted with sliding trays and cellarette, enclosed by 2 doors 3.

147 A 3 ft. walnut oval top Sutherland table, on carved and fluted legs and turned stretcher 3.

148 A Japanese 4-fold screen, with gilt repoussé panels 11/-

149 A pair of mahogany hanging 3-tier book shelves, 2 *ft.* 6 *wide* 35/

150 Another pair, *similar* 35/-

151 Another pair, 4 *ft.* 3 *wide* 50/-

152 A 4 ft. 4 mahogany pedestal writing table, with 3 drawers, and 6 drawers in the pedestals 9½.

153 A 7-octave cottage pianoforte, in walnut case, *by J. Hopkinson* 20.

154 A 4 ft. 8 mantel glass, in gilt frame 2..

155 A Turkey carpet, *about* 15 *ft. by* 9 *ft.* 6 70/-

156 A brass-mounted walnut purdonium and scoop, another, ebonized and scoop, and an ebonized footstool, covered velvet 30/

156A A stool, with rising action 6/-

157 A 4 ft. mahogany hall stand, with reflecting mirror and drawer, on carved cabriole legs, marble top 50/

158 A barometer and thermometer, *by Steward*, in carved mahogany case, and a 3 ft. 6 mahogany hall seat 52/6

159 A set of 4 mahogany dining chairs, seats covered morocco 13/

160 A 4 ft. mahogany writing table, with 2 drawers ~~£1~~ £6

161 A pair of 12 in. mahogany wall brackets, and a 22 in. oak 3-tier book table 12/6

162 A 27 in. mahogany upright chest of 8 drawers, with locking pilasters 55/

163 A mahogany napkin press, and a butler's mahogany tray and stand 24/.

164 Four decanters, and 2 engraved goblets 40/

Lots 165 *to* 184 *are One Property.*

CHINESE CURIOS.

165 Two amethyst pendants 40/-
166 Another 2 40/-
167 Another 2 42/- 42/-
168 Three agate pendants
169 Another 3 35/-
170 Another 3 30/-
171 A gilt buckle, set with jade plaques 15/-
172 A porcelain snuff bottle, with figures in relief, wood stand
173 Another 24/-
174 Another 32/-
175 A Chinese glass snuff bottle, painted internally, wood stand
176 Another 30/-
177 A carved red lac snuff bottle, wood stand 4.
178 A hair crystal snuff bottle, wood stand 2.
179 An agate snuff bottle, animals in relief, wood stand 2.
180 Two porcelain snuff bottles, wood stands 2.
181 Ten pendants, *various* 14/6
182 Another 10 14/6
183 Another 10 14/6
184 A Chinese carved ivory figure, 7 *in. high*, wood stand

DECORATIVE FURNITURE—*continued.*

Lots 185 *to* 264, *removed from No.* 30, *Morella Road, Wandsworth, are to be sold by direction of a Lady.*

186 An oak arm chair, seat, back and arms covered in leather
187 A 3 ft. rose-wood oblong 2-flap table, with drawer, on turned pillar and claw
188 A lady's low-seated easy chair, upholstered in crimson velvet, and one other, *covered ensuite*
189 A 3 ft. 6 mahogany writing table, with 2 drawers, on turned legs
190 A butler's mahogany tray and folding stand, and a reading stand on brass standard, with brass candle sconce 17/-

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DECORATIVE FURNITURE—*continued.*

191 A carved mahogany easy chair, upholstered in flowered tapestry 3.

192 A cane arm chair, upholstered in cotton, another, and a bent-wood chair 3 4/6

192A An octagonal shaped Turkish coffee table, inlaid ivory and mother-o'-pearl 55/-

192B A 15 in. mahogany square-top table, on tapered legs and tray under, and a 2 ft. grained box with compartments 1 4/6

193 A 2 ft. 10 mahogany cupboard, enclosed by 2 doors 50/-

194 A Japanese 4-fold screen, embroidered in flowers and birds, and another, *smaller* 35/-

195 An Old English 4-fold scrap screen 21/-

196 A COTTAGE PIANOFORTE, IN ROSE-WOOD CASE, *by Kirkman* 40.

197 A 2 ft. 6 mahogany hanging cupboard, enclosed by 2 doors 12.

198 A 4 ft. birch hanging cupboard, enclosed by door with reflecting panel 9.

199 A 3 ft. 4 birch chest of 3 long and 2 short drawers 98/-

200 An oak overmantel, with bevelled reflecting mirror panels, 4 *ft.* 6 *wide* £5-

201 A walnut overmantel, with bevelled glass reflecting panels, 4 *ft. wide* 70/-

202 Another, 4 *ft. wide* 69/-

203 Another, with shelves at sides and fretwork galleries, 5 *ft. wide* 96/-

204 Another, *ebonized*, with reflecting mirror panels, 5 *ft. wide* 60/-

JAPANESE CURIOS.

205 A Japanese bronze group of 3 flamingoes, 20 *in. high* 30/-

206 A pair of Japanese bronze candlesticks, on chased floral supports and circular bases, 14½ *in. high* 3 4/6

207 A Japanese bronze figure of a Deity standing on a dragon, 8 *in. high*, and a bronze lotus pricket candlestick, supported by a stork standing on a tortoise, 14½ *in. high* 40/-

208 A 5 in. Japanese incense burner, in form of a horse, and a koro and cover, surmounted by kylin, 5 *in. high* 5/-

209 A Japanese bronze drum-shaped koro and cover, surmounted by figure of a chanticleer, on pillar and claws, 12 *in. high* 35/-

210 *Japanese Bronzes.* A 5 in. pierced cylinder, a 6 in. flat-shaped vase, and a model of a villager's cottage 25/-

JAPANESE CURIOS—*continued.*

211 A Japanese bronze parrot, on foliated stand, 11 *in. high*

212 *Japanese Bronzes.* A toad, a tortoise and young, another, a crayfish, a miniature koro and cover, and a 3 in. vase and cover, on triangular base

213 A Japanese bronze perforated hanging lamp, of diaper design, 19 *in. high*

214 Two Japanese bronze stands, a model of an umbrella, a miniature teapot, chased in lotus flowers, and a 3 in. 2-handled vase

215 Two Japanese swords, in lacquer sheaths, with sharkskin handles, another, *smaller*, and a sword stand

216 A Japanese sword, with shark-skin handle and gilt medallions, in lacquer sheath, and 2 others

217 An oak sword stand, and a Japanese hanging bamboo boat-shaped jardinière, decorated in foliage in gilt lacquer

218 A Japanese bronze oblong jardinière, chased in key-pattern belt and bosses, 16½ *in. wide, on stand*

219 A Chinese 8-fold dwarf screen, with glass panels painted in figure subjects, a pair of carved wood end standards, and a wood box

220 An old Japanese flint-lock gun, with barrel inlaid with dragon and clouds

221 A 26 in. Japanese cherry lacquer oblong tray, decorated with panels of gilt and black lacquer

222 A Japanese carving—Man with fish, another of a man, a crab, 2 lacquered shells, and 5 other pieces

223 Seven Japanese wood, porcelain and ivory netsukes, 2 ware miniature figures, and 4 other pieces

224 A Japanese bronze figure stand, supporting crystal ball

225 A Japanese gilt tortoise on rock, supporting a crystal ball

226 A pair of Japanese kakemono—Panels of Views, with warriors and other figures and writings

227 Another 3—Birds and flowers, Pæonies, and Bamboo plant

228 Another 3—Rocks and blossoming plant, Prunus blossom and gorge, and one other

229 A 23 in. Japanese black and gilt lacquer oblong tray, decorated in birds, and another, decorated in fans

229A A 2 ft. 8 Old English metal tray, painted in flowers, and a bamboo wicker tea table

229B Two lady's mahogany low easy chairs, upholstered in flowered cretonne

		Lot	
		10	0. 5 7 0. -
		18	1. 16. 0
		120	3. 0. 0
	M	190	1. 5. 0
252	A Bloor De blue and g painted in	208	1. 10. 0
253	Three 6 in. tion, a pai in insects,	231	8. 0
		3	1. 0. 0
254	Three ruby pieces	5	1. 0. 0
		6	1. 0. 0
255	A pair of figure of a red lac tra	7	1. 0. 0
		8	10. 0
256	An 11 in. cover	9	15. 0
			3. 0. 0
257	An Imari ci 18 in. dia medallions	240	1. 10. 0
		1	19. 6
258	A canteen oblong cas	2	2. 5. 0
259	An 18 in. 13½ in. bl shaped dis	4	10. 0
		5	5. 0
260	Five Dresd pair of pla 7 in. turqu	255	18. 0
			21. 14. 6
261	Twelve wh cups and s		
262	*Kaga.* A t pieces		
263	*Oriental* jardinière and 16 ot		
264	A Satsuma and 23 ot		

H. E. Y.

265 A 4 ft. Ol by 2 doo 2 panelle

265A An ermine

265B An ermine stole

JAPANESE CURIOS—*continued.*

230 A Japanese book, with coloured prints, figures, etc., in lacquered box

231 Twenty-two Japanese books, 9 other pieces, and a Japanese box

232 A Japanese oblong red lacquered metal tray, a black and gilt writing case, and a roll of Japanese paper

233 An album of Japanese photographs, and 35 Indian photographic views

234 *Books.* Master Humphrey's Clock, *illustrated by Cattermole and Hablot K. Browne,* 1840, *half calf* 2 vols.

235 Three books of Japanese prints, in case, and a book of Japanese coloured prints—Children's Sports

236 An album of Japanese paintings—Birds and Flowers, and 2 others

237 An album of coloured illustrations of coins, etc., *oblong folio*

238 Sixteen Japanese books, with prints and reading matter

239 Another 15

240 Another 10

241 Another 15

242 Another 13, *some coloured*

243 Another 18

244 Another 19

245 Three rolls of Japanese writings

MISCELLANIES.

246 An Old English 17 in. oblong dish, 2 plates, *purple, red and gilt,* a 6½ in. green ware jardinière, and an Indian marble circular plaque

247 *Plated.* A circular tazza cake tray, with swing handle, and an egg warmer, on tripod, chased in masks and reeded

248 *Plated.* An egg stand, with 4 cups, a toast rack, a chamber candlestick, and a fish slice and fork, *in case*

249 Eleven plated dessert knives and forks, in mahogany case

250 An Indian enamelled box, cover and stand, a pair of tazza cups, and 3 other pieces

251 A Satsuma ware group—Warrior and Kylin, 8 *in. high,* a seated figure of a Deity, and 2 other pieces

MISCELLANIES—*continued.*

252 A Bloor Derby oblong inkstand and 2 inks, a taper stick, *blue and gilt*, a 4½ in. Crown Derby long-necked bottle, painted in roses, *dark blue and gilt*, and a 3 in. vase

253 Three 6 in. Japanese pottery vases, raised dragon decoration, a pair of 8 in. Japanese porcelain vases, decorated in insects, and 15 other pieces

254 Three ruby glass finger bowls, 2 glass dishes, and 10 other pieces

255 A pair of marble columns, with thermometers, a brass figure of a lion, sundry Japanese arrows, etc., in case, a red lac tray, and 4 saké cups

256 An 11 in. ware jardinière, and a ware cheese dish and cover

257 An Imari circular plaque, painted in asters and landscapes, 18 *in. diam.*, and another, enamelled in utensils and medallions, 18 *in. diam.*

258 A canteen of table plate and cutlery, 95 *pieces*, in oak oblong case

259 An 18 in. Imari circular plaque, with shaped border, a 13½ in. blue on white plaque, and an 11½ in. square-shaped dish, *blue on white*

260 Five Dresden cups and saucers, *in the Dresden taste*, a pair of plates, painted in mythological subjects, a pair of 7 in. turquoise blue long-necked bottles

261 Twelve white and gilt fluted cups and saucers, 6 ware cups and saucers, *Oriental decoration*, and 12 other pieces

262 *Kaga.* A tea service, 18 *pieces*, a 3½ in. bowl, and 8 other pieces

263 *Oriental Blue on White.* A set of 4 sexagonal-shaped jardinières, 6 cups and 3 saucers, 4 fish sweetmeat dishes, and 16 other pieces

264 A Satsuma jar and cover, a pair of plates, blue on white, and 23 other pieces

Other Property.

265 A 4 ft. Old English mahogany bureau bookcase, enclosed by 2 doors, secretaire and cupboard under, enclosed by 2 panelled doors

265A An ermine muff

265B An ermine stole

GARDEN ORNAMENTS.

266 A pair of lead vases, with panels of figures and Gryphon handles, 21 *in. high*

267 Another pair, with belt of cupids, 17 *in. high*

268 Another pair, with banana-leaf ornament and fluted edge, 12 *in. high*

269 A lead fountain—Cupid with cornucopiae

270 An oval-shaped fountain, supported by figures of children at base, 18 *in. high*

271 A stone square column pedestal with sundial, 3 *ft.* 6 *high*

272 A pair of lead vases, with masks in relief, 20 *in. high*

273 A lead vase, supported by 2 figures of boys, 21 *in. high*

274 A pair of 19 in. stone circular vases, with swags of fruit, on square bases

FINIS.